

In Recital

Eric Goluszka, saxophones
with
Roger Admiral, piano

Saturday, January 11, 2003 at 5:00 pm

Concerto (1959)

- I. Lento Esspressivo - Allegro
- II. Sarabande
- III. Rondo

Pierre Max Dubois
(1930 - 1995)

Steady Study on the Boogie (1993)

Christian Lauba
(b. 1952)

Intermission

The Green Ray (1991)

Gavin Bryars
(b. 1943)

Hommage à Sax (*Diptyque Concertant*) (1958)

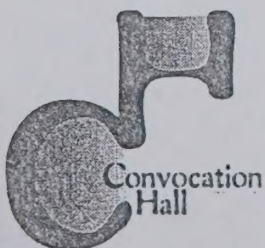
- I. Adagio recitativo
- II. Allegro commodo

René Bernier
(1905 – 1984)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Goluszka.

Mr Goluszka is the recipient of a Beryl Barnes Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.



Arts Building
University of Alberta



Department of Music
University of Alberta

